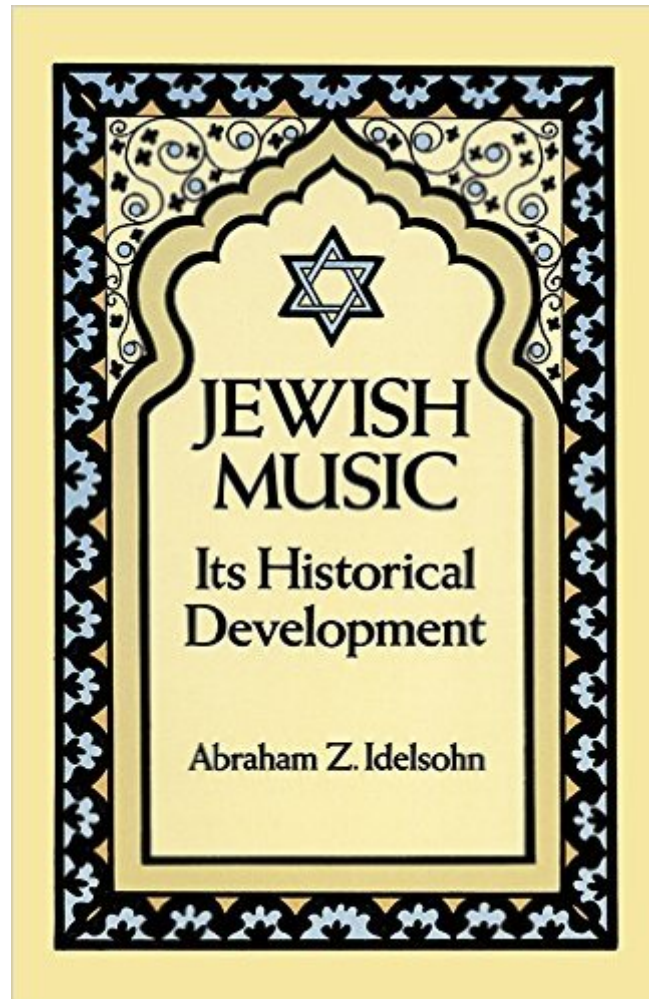


The book was found

# Jewish Music: Its Historical Development (Jewish, Judaism)



## Synopsis

In this landmark of musical scholarship, the leading 20th-century authority on Jewish music describes and analyzes its elements and characteristics, and chronicles its development from the earliest appearance of Semitic song two thousand years ago to the early 20th century. Drawing upon years of research, including his own collecting of synagogue and folk songs in Middle Eastern and European Jewish communities, the author examines the music as a tonal expression of Judaism and Jewish life, containing original elements and features reflecting the spiritual aspects of Jewish culture. The song of the synagogue is traced from its origins in the Middle East through its evolution there and throughout the cultures of Eastern, Central, and Western Europe and the United States. The mystical songs of the Chassidim, the traditions of the Badchonim and Klezmerim, and other important aspects of the history of Jewish folk music are covered in detail as well. The book is written not only for scholars and musicians but also for lay persons interested in a serious study of the subject. Technical sections are printed in smaller type, and non-English terms are defined. The book is liberally illustrated with every type of music discussed. A new introduction by noted scholar Arbie Orenstein highlights the book's enduring values and significance. For musicologists, ethnographers, and students of Jewish history and culture, this fascinating book remains the most comprehensive one-volume study of the development and meaning of Jewish music over a thousand years of history.

## Book Information

Series: Jewish, Judaism

Paperback: 576 pages

Publisher: Dover Publications; Revised edition (November 30, 2011)

Language: English

ISBN-10: 0486271471

ISBN-13: 978-0486271477

Product Dimensions: 5.3 x 1.2 x 8.5 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #1,102,116 in Books (See Top 100 in Books) #46 in [Books > Arts &](#)

[Photography > Music > Musical Genres > Religious & Sacred Music > Jewish](#) #228 in [Books >](#)

[Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic](#) #3648 in [Books >](#)

[History > World > Jewish](#)

## Customer Reviews

THIS REVIEW CONCERNS THE 1967 EDITION An extremely rich book on the subject but published in 1967, one year before the discovery of the Babylonian tablet about the tuning of the harp in ancient Babylon. The book collects all we knew, and still know even if we know more today, about it, about what ancient or Hebraic biblical music could be and what it became in synagogal times. Many scores are given to illustrate the various modes. It is very learned on what the oriental unrhythmical mode is and how the 24 step octave can work, does work when it is used, when it has been used for probably twenty or more centuries. The author situates this "modern" tradition in the vast tradition of "oriental music" and that is good because it shows how Jewish music is at the crossroads between three traditions in contact in the Middle East for many millennia: the Turkic (or Uralic if you prefer) tradition, the Semitic tradition and the Indo-Aryan (or Iranian or Indic) tradition. Brilliant in all possible ways. So I will regret all the more the fact that it does not integrate the 1968 discovery. It is not able to understand, explain and musically interpret the Tiberian system of signs added to the Biblical text because he can only interpret these signs as some tonal elements whereas they are the real transcription of the music behind the text. It is based, like Babylonian music at the time of the kings, Saul, David and Solomon, and the First Temple, on a full scale based on the perfect fourth and the perfect fifth, on a standard understanding of semi-tonal music.

[Download to continue reading...](#)

Jewish Music: Its Historical Development (Jewish, Judaism) Martin Luther's Theology: Its Historical and Systematic Development Living Judaism: The Complete Guide to Jewish Belief, Tradition, and Practice Process Consultation: Its Role in Organization Development, Volume 1 (Prentice Hall Organizational Development Series) (2nd Edition) Bellydance: A Guide to Middle Eastern Dance, Its Music, Its Culture and Costume The Organ and its Music in German-Jewish Culture A Season of Singing: Creating Feminist Jewish Music in the United States (HBI Series on Jewish Women) Jewish Sacred Music and Jewish Identity: Continuity and Fragmentation The Hill: Its History - Its Recipes The Way and Its Power: Lao Tzu's Tao Te Ching and Its Place in Chinese Thought (UNESCO collection of representative works) Onward: How Starbucks Fought for Its Life Without Losing Its Soul The Periodic Table: Its Story and Its Significance Harmonic Experience: Tonal Harmony from Its Natural Origins to Its Modern Expression A 1000 Word History Of The Penny Black Stamp: On The 175th Anniversary Of Its Invention Celebrate The World's First Adhesive Stamp And Its Story Prophets Male and Female: Gender and Prophecy in the Hebrew Bible, the Eastern Mediterranean, and the Ancient Near East (Ancient Israel and Its ... Literature Ancient Israel

and Its Litera) In Praise of Forgetting: Historical Memory and Its Ironies Historical Dictionary of the Shakers (Historical Dictionaries of Religions, Philosophies, and Movements Series) The Historical Atlas of Native Americans (Historical Atlas Series) Glossario Tecnico-Storico del Mosaico / Technical-Historical Glossary of Mosaic Art: Con una breve storia del mosaico With An Historical Survey of Mosaic Art Revenge Romance: The Journey's Crossroad (Book 1) - Historical Christian Suspense (Historical Christian Suspense Revenge Romance: The Journey's Crossroad (Book 1))

[Dmca](#)